

Crate Building

Quality packing materials

Soft packing crates

Slat crates

Storage cases

Break-away crating

2-D and 3-D objects

Double and triple crates

Insulation

Weatherproofing

Shock and vibration concerns met

Reduce problems faced by the transport
of art



Packing 18 ft Mural



Display case



Removing Mural

Art Handling & Display

Pack and unpack art into shipping crates

Build display cases for walls and floors

Construct walls and structures for proper
art display

Hang and install art

Shipping

Transport objects through different carriers

Advise on best shipping methods

Pick up and deliver artwork

Van transport

Partial Client List

Frick Art Museum, Pittsburgh, PA

Christie's, New York

Christine Daulton, Paintings Conservator

Carnegie Museum of Art, Pittsburgh

Wendy Bennett, Paper Conservator

Masterpiece International (New York and
Boston)

Greater Latrobe School District

University of Pittsburgh Art Gallery

Warhol Museum

Heinz Historical Center

Concept Art Gallery

Nemacolin Resort

Bayer Corp.

African American Cultural Center

Carnegie Library of Pittsburgh

Citizen's Library

Various private collectors and artists



Cutting Stretcher Bar

Miscellaneous

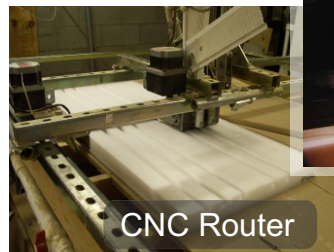
*Complete wood working shop, including
computer driven router.*

Experience in both art handling and carpentry.

*Protecting the art object, whether it involves
moving something local, national or
international, is of the utmost concern.*

*Quality construction using the finest materials
and techniques.*

Photo Storage



CNC Router



Triple Pastel Crate

Table for Scroll

Training

Campbell Center for Historic Studies

Intensive "Packing and Crating" workshop with John Molini, Packing supervisor for the Art Institute of Chicago.

Frick Art Museum

Worked with and attended training session on art handling by John Poliszuk, Jr., former Technical Specialist for National Gallery.

Indiana University of PA

B.A. in Fine Arts degree in 1979, concentration in painting. Also worked with prints, drawings, ceramics, jewelry, marble, bronze and wood.

Experience

- Built display cases, temporary display walls, cenotaph, in museum setting.
- Constructed painting crates, including a weather resistant and insulated double crate, for a Monet going overseas & a triple crate for pastel.
 - Deliveries and Pick-ups to New York NY, Elkhart IN, Winterthur DE, Boston MA, many locations around Pittsburgh.
- Built storage cases for framed photographs.
- Assembled curved framework to hang tapestries on a curved wall.
- Constructed slate crate to hold 6' wooden sculpture. (Held in w/ shelf system).
- Over 20 years carpentry experience.
- Worked in art for over twenty years and assisted installing shows for twelve years.

Special Projects

- Crate to ship canvas w/ bricks glued to it.
- 6 foot sculpture with delicate top which could not touch sides of crate.
- Trained builders at Heinz History Center on crate construction.
 - Constructed paint box for plein-air painting w/ vacuum seal.
 - Built double sided display holders for drawings (Michelangelo & Damier)
 - Deinstalled and built crate for 18 foot mural
 - Constructed stretcher frame for large painting



Painting Crate

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All objects in this flyer were constructed by Mike McSorley

Michael McSorley

Fine Art Service

Crating
Shipping
Art Handling
Display Furniture



Figure in Crate